

AL. 1.1034

**Art
Information
Catalogue
1989/90**



CULTURE AND MULTICULTURALISM

Art Information Catalogue

CANADIANA

1989/90

MAR 27 1990

All publications listed are available free of charge (unless specified otherwise), upon request by either:

- 1 completing and mailing the pull-out **order form** in the centre of this booklet to:

Information Centre
Alberta Culture and Multiculturalism
Visual Arts
3rd floor, 10158 - 103 Street
Edmonton, Alberta
T5J 0X6

(Please note: The ORDER FORM uses a coding system which corresponds to the codes given for each item listed in this Catalogue.)


or

- 2 contacting:

Information Centre
Alberta Culture and Multiculturalism
Visual Arts
at
427-2031

- 3 **some** of the publications listed are also available from our Visual Arts Consultant in the Calgary office. For information, please contact:

Nancy Townshend
Visual Arts Consultant
Alberta Culture and Multiculturalism
Visual Arts
3rd floor, 525 - 11 Avenue SW
Calgary, Alberta
T2R 0C9
(403) 297-8421



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Alberta Culture and Multiculturalism, Visual Arts Publications

Art Education

Adult Art Education

All of the manuals listed in this section relate to one of these categories:

Technical Manuals – deal either with basic general overviews of the craft or specific aspects (such as Pottery – Glazing)

Bibliography – lists pertinent bibliographies for the specific craft

man 12 **Pottery: Glazing**

bib 12 **Pottery: Bibliography**

man 14 **Creative Quilting**

man 19 **Creative Stitchery**

man 20 **Creative Weaving**

Child Art Education

cha 29 **New Perspectives in Elementary Art Education**

– provides background information to aid teachers in implementing the new elementary art education curriculum. Includes bibliography.

cha 30 **Developing a Children's Painting Program**

– presents the basic components of developing a painting program for children. Topics such as theme, design, painting technique, etc. are discussed.

***cha 31* Creativity, Clay and Children**

– a manual for instructors of children's pottery classes, covering motivational ideas and techniques

***cha 32* Masks in the Classroom**

– provides motivational ideas and techniques for instructors to help children create masks

***cha 34* Art Books**

– a general listing of books on various art topics

***cha 35* Magic Potions**

– a companion to the New Perspectives in Elementary Art Education manual. This manual provides ideas which assist elementary teachers in locating materials to teach art.

Parent Art Education

***pae 2* A Child's Right to the Expressive Arts**

– a position paper by Arne J. Nixon which relates the need for access by children to the expressive arts in order to develop to their fullest potential

Arts Administration

***adm 3* Publicity Guide for Small Groups**

– will help small groups in getting more effective results out of media exposure through providing a few simple rules and pointers

Art Market

***mar 1* Alberta Gallery Guide 1987**

– lists commercial and public art galleries alphabetically by city or town, including information on each gallery's focus, business practices, and exhibiting and/or collecting policies, with location maps for Edmonton and Calgary

mar 1A A Guide to Craft Outlets in Alberta

- lists art and craft studios in Alberta

mar 15 A Brush with Business

- describes briefly the contents of a five-program video series
(see Audio-visual Resources – AV 1, page 7)

mar 16 Matting and Framing Works of Art

- describes briefly the contents of a six-program video series
(see Audio-visual Resources – AV 16, page 11)

Art Promotion

pro 2 Aspirations...An Invitation to Explore Public Art

- provides a visual exploration of the various ways in which public art can serve to communicate ideas.

Audio-Visual Resources

The maximum loan period for all video tapes listed below is two weeks. Video tapes may also be viewed, **by appointment only**, at the facilities of the Visual Arts Branch in Edmonton. Please phone (403) 427-2031 or write to:

Information Centre
Alberta Culture and Multiculturalism
Visual Arts
3rd floor, 10158 - 103 Street
Edmonton, Alberta
T5J 0X6

AV 1 A Brush with Business

- VHS, Beta or 3/4 inch format
- is a 5-part video series providing orientation on business matters regarding a career as a visual artist
- 5 programs, each 30 minutes in length

AV 2 Visual Arts Branch Display

- A portable eight-panel display exploring the purpose of the Visual Arts Branch of Alberta Culture and Multiculturalism. A well-lit area of about 10' x 10' square is required to receive, assemble and dismantle the units. The borrower will be responsible for return shipping costs. The Display is stored in four crates, each measuring 5½' x 3' x 10" and weighing approximately 80 lbs. The maximum loan period is two months.

Note: The publication "**Visual Arts – The Other Side of the Picture**" is designed to supplement the display. (see vab 1, page 24)

AV 3 Children and the Visual Arts

- VHS, Beta or 3/4 inch format
- 3 tapes in program, each 15 minutes in length
- production in March 1983 by ACCESS Alberta, by Mary K. Flanagan
- The program explores the relationship of art to everyday living and ideas for parents and child care workers to foster involvement of children in visual art.

AV 4 Personal Portraits – Southern Alberta Artists

- VHS, Beta or 3/4 inch format
- 2 tapes in series
- production by ACCESS Alberta, Donato T. Margiotta
- a portrait of southern Alberta artists:
 - program #1 (28:30 minutes) includes Luke Lindoe and Janet Mitchell
 - program #2 (28:30 minutes) portrays Illingworth Kerr, Stan Blodgett and Stan Perrott

[Note: extended versions of programs #1 and #2 (58 minutes in length each: VHS, Beta and 3/4") are also available]

AV 5 Personal Portraits – Northern Alberta Artists

- VHS, Beta or 3/4 inch format
- 2 tapes in series
- production by ACCESS, Alberta, Donato T. Margiotta

- a portrait and history of northern Alberta artists:

- program #5 (28:30 minutes) portrays Euphemia McNaught, Murray MacDonald and H.G. Glyde
- program #6 (28:30 minutes) includes Thelma Manarey, Doug Barry and Norman Yates

AV 6 Reaction (series title) – program untitled

- 3/4 inch format only
- produced by the Department of Communications Media, University of Calgary, Susan Skerry in 1981
- The program presents modern art forms made with tools and materials such as earth, water, machines, video, and modern technology as opposed to traditional tools and materials.

AV 7 Reaction (series title) – profile: Nicholas de Grandmaison

- 3/4 inch format only
- produced by the Department of Communications Media, University of Calgary, Susan Skerry in 1980
- This is a portrait of Nicholas de Grandmaison, western Canadian portrait and landscape painter, who is noted for his Indian portraits.

AV 8 Reaction (series title) – profile: Blake Senini

- 3/4 inch format only
- approximately 10 minutes in length
- produced by the Department of Communications Media, University of Calgary, giving a profile and history of Senini and his work, wood sculpture
- a segment of “Masters of the Arts,” 1981

AV 9 Illingworth Kerr – Landscapes

- VHS, Beta or 3/4 inch format
- 22 minutes in length
- a profile on Calgary artist, Dr. Illingworth Kerr. Dr. Kerr talks about his landscape paintings and philosophy.

- AV 10 Marion Nicoll – “Seeing It Our Way”**
– 3/4 inch format only
– approximately 20 minutes in length
– produced by CBC Calgary in 1982
– an interview with Marion Nicoll, R.C.A., taped in 1982, explores the late artist’s artistic history and development
- AV 11 Hokkaido Museum of Modern Art Exhibit at the Provincial Museum of Alberta**
– 3/4 inch format only
– Hokkaido exhibit of Modern Japanese Art with taping of opening ceremonies
- AV 12 Spaces and Places**
– VHS, Beta and 3/4 inch format
– 40 minutes in length
– Produced by the Alberta Art Foundation, this video features six Alberta artists: Norman Yates, Ken Christopher, Euphemia McNaught, Robert Sinclair, Dr. Illingworth Kerr and Joice Hall.
- AV 13 Donald Thalacker lecture – Design Workshop Symposium, “Art in Public Spaces”**
– Beta format only
– Donald Thalacker, Head of Art in Architecture program, General Services Administration, Washington, D.C., 1984 lecture on art in public spaces
- AV 14 Abstractions**
– VHS, Beta or 3/4 inch format
– approximately 40 minutes in length
– produced by the Southern Alberta Art Gallery, University of Lethbridge and Alberta Culture and Multiculturalism
– a record of the 1981 workshop, sponsored by Alberta Culture and Multiculturalism and taught by Terry Sherrard. This workshop covered teaching concepts of abstraction to children and it also included a tour of an exhibition of abstract works at the Southern Alberta Art Gallery.

AV 15 Breaking In: Graphic Design

- is a video program that will be of interest to individuals and groups looking for help in developing an effective graphic design portfolio.

Senior professionals from the visual communications industry provide advice on presentation, ordering and compiling a portfolio, craftsmanship, utility, typography, mechanicals, and new technology.

- VHS only
- approx. 16 minutes

AV 16 Matting and Framing Works of Art

- These six programs will increase your knowledge and skill of various methods and materials used in matting and framing. The videos emphasize archival considerations and the use of professional services.

- VHS format only
- program 1 – approx. 12 minutes
- program 2 – approx. 20 minutes
- program 3 – approx. 6 minutes
- program 4 – approx. 5 minutes
- program 5 – approx. 5 minutes
- program 6 – approx. 26 minutes

Exhibition Catalogues/ Handouts

cat 4 A Third Dimension

- an exhibition of sculpture depicting the different styles of Tommie Gallie, Garry Williams and Robert Hicks

cat 9 Eggsperience

- a program for children; through a powerful central image, children give artistic form to their perceptions

cat 17 Sakakke

- an exhibition of textile art from West Africa in the McCann Collection, sponsored by the Canadian International Development Agency (CIDA) in cooperation with the Institute of Development of Education through the Arts (IDEA)

- cat 18* **Alberta Art Foundation: 10th Anniversary**
– an exhibition, entitled “Paper and Clay,” commemorating the Foundation’s tenth anniversary through display of some of the works from this growing collection
- cat 21* **Another Dimension**
– second of a series of three-person sculpture exhibitions featuring Raymond Flatekval, Les Platt and Blake Senini from Calgary
- cat 22* **Sculptors**
– third of a series of three-person sculpture exhibitions featuring Teresa Posyniak, Annemarie Schmid-Esler and Pat Strakowski of Calgary
- cat 24* **Ancient Memories**
– an exhibition of three Alberta sculptors: Robert Hicks, Lillian Klimek and Teresa Posyniak
- cat 25* **56 Fingers – One Year Later**
– an exhibition of the work of seven graduates of the Alberta College of Art, Textile Department
- cat 26* **Out of Print**
– an exhibition of work by fifteen Edmonton artists organized by the Society of Northern Alberta Print-Artists
- cat 27* **From Edmonton to Tokyo and Back**
– an exchange exhibition featuring the work of printmaking students from the University of Alberta and the Tokyo National University of Fine Arts and Music
- cat 28* **Monumental Clay**
– an exhibition of large-scale works in clay by Neil Fiertel, Clay Ellis, Garry Williams and Chuck Wissinger
- cat 29* **Heilongjiang Art Exhibition**
– an exhibition of paintings and graphics from Alberta’s sister province in the People’s Republic of China, exhibited at the Provincial Museum of Alberta

Exhibition Poster/ Catalogues

- cap 2* **Edmonton Steel**
– ten Edmonton Sculptors working in steel;
introduction by Russell Bingham
- cap 3* **Bumper Crop**
– six ceramic artists from the Red Deer area
- cap 5* **Dissimilarities**
– a three-man sculpture show featuring
Ken Craig, Gordon Ferguson and Garry
Williams of Calgary
- cap 6* **Six Calgary Realists**
– a travelling exhibition with an introduction
by John Hall of work by young Calgary
painters
- cap 7* **Printed in Alberta**
– a travelling exhibition of work by 10
Alberta print artists working in a variety of
graphic media
- cap 8* **Another Roadside Attraction**
– a travelling exhibition of work by Alberta
clay artists Pat Matheson, Shirley Rimer,
Christian Abrahamson and Garry Williams
- cap 9* **Paper Variations**
– an exhibition of work on and in paper by
Alberta artists Mitsu Ikemura, Helen Sibelius
and Jenny Wojcicki
- cap 10* **Midnight Preview Saturday Matinee**
– an exhibition of two- and three-
dimensional work by five Calgary artists

General

- gen 2* **A Guide to Programs and Services 88/89**
– presents brief descriptions of the
responsibilities of various branches within
Alberta Culture and Multiculturalism and the
programs and services they offer

- gen 8 Art Information Catalogue 1989/90**
– lists various publications, displays and audio-visual materials available from Alberta Culture and Multiculturalism, Visual Arts
- gen 12 It's About Time**
– published by Alberta Advanced Education and Manpower
– lists post-secondary education institutions and provides information on career considerations
- gen 13 Canada Student Loans Program for Full-time Students 1987/88**
– provides information regarding financial assistance programs for students

Health Hazards in the Arts

- haz 1 Hazards in the Arts**
- haz 2 Health Hazards for Artists Contact List**
– a listing of individuals and organizations providing information on health concerns
- haz 3 Hazards in the Arts**
– reprinted brochure outlining the services of the Center for Occupational Hazards in New York City
- haz 4 What is Center for Safety in the Arts?**
- haz 5 Bibliography**
- haz 6 Data Sheets**
– listing of data sheets available from Art Hazard News
- haz 7A The Safer Arts**
– a set of 9 posters containing vibrant imagery and a description of health hazards associated with photography, pottery and ceramics, dyes and fibres, glassblowing and stained glass, sculpture, wood, metal working, painting and printmaking, jewelry and holloware enamelling.

Visual Arts Branch Display

RE: AV 2 - Visual Arts Branch Display

The Visual Arts Branch Display comprises nine 2' x 5' graphic panels which, when set up properly, requires an area roughly 10' x 10' square. Overhead lighting will assist in illuminating the surface of the panels, but is not essential.

Borrower:

Name: _____

Organizational Affiliation: _____

Address: _____

City: _____ Postal Code: _____

Phone (during day): _____

This is to confirm your booking of the Visual Arts Branch Display, (for a maximum loan period - two months) commencing _____ and ending _____

Loan Policy

This loan is approved with your signed agreement to the following conditions:

- 1** The borrower, as identified above, shall be responsible for all return shipping arrangements and costs.
- 2** Borrower will make return shipping arrangements for the first working day following the last day of the loan period stated above.
- 3** The borrower is responsible for safe handling of the display. All damages to the display while in the borrower's possession shall be reported to the Visual Arts Branch immediately.

see over...

AV2-VAB Display cont'd

- 4 The borrower will be held responsible for return of all panels, clamps and allen wrenches used in the display. If any of these items are missing upon receipt of the display, the Visual Arts Branch should be notified immediately.
- 5 Although the borrower cannot be held responsible for damage caused by vandals, it is understood that the display will be located in an area where reasonable security measures are applied.
- 6 The borrower is responsible for proper and secure storage of crates used to ship the display.

I understand and agree to the above conditions.

Borrower _____

Date _____

Forward this completed and signed loan agreement to our office:

**Alberta Culture and Multiculturalism
Visual Arts
3rd floor, 10158 - 103 Street
Edmonton, Alberta T5J 0X6**

and the Visual Arts Display will be sent to you for loan during the requested loan period.

Publications Order Form

(Please check off items you wish to receive.)

Alberta Culture and Multiculturalism, Visual Arts Publications

Art Education

Adult Art Education

Pottery
man 12 _____
bib 12 _____

Quilting
man 14 _____

Stitchery
man 19 _____

Weaving
man 20 _____

Child Art Education
cha 29 _____
cha 30 _____
cha 31 _____
cha 32 _____
cha 34 _____
cha 35 _____

Parent Art Education
pae 2 _____

Arts
Administration
adm 3 _____

Art Market
mar 1 _____
mar 1A _____
mar 15 _____
mar 16 _____

Art Promotion

pro 2 _____

Audio-Visual Resources

For AV 1 and AV 3
- AV 16 - see Loan
Form, page 21.

For AV 2 - see Loan
Form, page 15.

Exhibition Catalogues/ Handouts

cat 4 _____
cat 9 _____
cat 17 _____
cat 18 _____
cat 21 _____
cat 22 _____
cat 24 _____
cat 25 _____
cat 26 _____
cat 27 _____
cat 28 _____
cat 29 _____

Exhibition Poster/ Catalogues

cap 2 _____
cap 3 _____
cap 5 _____
cap 6 _____
cap 7 _____
cap 8 _____

<i>cap 9</i> _____	Program
<i>cap 10</i> _____	Information Leaflets
	<i>pil 5</i> _____
General	<i>vab 1</i> _____
<i>gen 2</i> _____	
<i>gen 8</i> _____	Visual Arts
<i>gen 12</i> _____	Newsletter
<i>gen 13</i> _____	<i>new 3</i> _____
	<i>new 4</i> _____
	<i>new 5</i> _____
Health Hazards in the Arts	<i>new 6</i> _____
<i>haz 1</i> _____	<i>new 7</i> _____
<i>haz 2</i> _____	<i>new 9</i> _____
<i>haz 3</i> _____	<i>new 10</i> _____
<i>haz 4</i> _____	<i>new 12</i> _____
<i>haz 5</i> _____	<i>new 13</i> _____
<i>haz 6</i> _____	<i>new 14</i> _____
<i>haz 7A</i> _____	<i>new 15</i> _____
<i>haz 7B</i> _____	<i>new 16</i> _____
<i>haz 8</i> _____	<i>new 18</i> _____
<i>haz 9</i> _____	<i>new 19</i> _____
<i>haz 10</i> _____	<i>new 20</i> _____
<i>haz 11</i> _____	<i>new 21</i> _____
<i>haz 12</i> _____	<i>new 22</i> _____
<i>haz 13</i> _____	<i>new 23</i> _____
<i>haz 14</i> _____	<i>new 24</i> _____
<i>haz 15</i> _____	<i>new 25</i> _____
<i>haz 16</i> _____	<i>new 26</i> _____
<i>haz 17</i> _____	<i>new 28</i> _____
<i>haz 18</i> _____	<i>new 29</i> _____
<i>haz 19</i> _____	<i>new 30</i> _____
<i>haz 20</i> _____	<i>new 31</i> _____
<i>haz 21</i> _____	<i>new 32</i> _____
<i>haz 22</i> _____	<i>new 33</i> _____
	<i>new 34</i> _____
Posters	<i>new 36</i> _____
<i>pos 4</i> _____	<i>new 37</i> _____
<i>pos 5</i> _____	<i>new 39</i> _____
<i>pos 6</i> _____	<i>new 41</i> _____
<i>pos 8</i> _____	<i>new 42</i> _____
<i>pos 11</i> _____	<i>new 43</i> _____
<i>pos 12</i> _____	<i>new 44</i> _____
<i>pos 13</i> _____	<i>new 45</i> _____
<i>pos 16</i> _____	<i>new 46</i> _____
<i>pos 17</i> _____	<i>new 47</i> _____
<i>pos 20</i> _____	
<i>pos 21</i> _____	

**Reprints from the
Visual Arts
Newsletter**

R1 _____
R2 _____
R3 _____
R4 _____
R6 _____
R7 _____
R8 _____
R9 _____
R10 _____
R11 _____
R12 _____
R13 _____
R14 _____
R15 _____
R16 _____
R17 _____
R18 _____
R19 _____
R21 _____
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R23 _____
R24 _____
R25 _____
R26 _____
R27 _____
R28 _____
R29 _____
R30 _____
R31 _____
R32 _____
R33 _____
R34 _____
R35 _____
R36 _____
R37 _____
R38 _____
R39 _____
R40 _____
R41 _____
R42 _____
RCOM _____

*Publication
from other
Sources*

**Alberta Art
Foundation**

A.A.F. Catalogues

*fc*at 7 _____

*fc*at 8 _____

**A.A.F. Annual
Reports**

Please specify date
of back issue(s)
required:

1. _____

2. _____

New issues:

frep 13 _____

frep 14 _____

frep 15 _____

Other

*Commissioning -
A Guide for Artists
and Patrons*

and/or

*Spaces and Places:
Eight Decades of
Landscape Painting
in Alberta*

Please send your
request for the above
publications with
the CORRECT
PAYMENT
DIRECTLY TO:

ALBERTA ART
FOUNDATION
4th floor,
10158 - 103 Street
Edmonton, Alberta
T5J 0X6

Request Form

Visual Arts Branch – Mailing Lists

I would like to be put on your mailing list to receive: (Check your preference)

- ☐ Visual Arts Newsletter

Workshop, course and lecture information
(Series, fall) in:

- ☐ Adult Art Education
☐ Child Art Education
☐ Youth Art Education

Name _____

Address _____

City & Province _____

Postal Code _____

Your comments, please!

Please answer the following questions to help us assess and improve the publications distribution program. Your assistance will be most appreciated.

- 1** Which one of the following categories would best describe you or your organization?

- ☐ artist
☐ art dealer/consultant
☐ educational institution
☐ public gallery
☐ organization/association
☐ community group
☐ government body
☐ interested in visual arts
☐ other, specify _____

- 2** How did you learn of our publications?

- ☐ Visual Arts Newsletter
☐ word-of-mouth
☐ course/workshop
☐ other, specify _____

- 3** How will the publications you have requested be used?

- ☐ personal use
☐ general distribution
☐ course handout
☐ other, specify _____

Audio-Visual Resources

Programs requested:

Format requested:

- ☐ VHS
- ☐ Beta
- ☐ 3/4"

- ☐ *AV 1* - A Brush with Business
- ☐ *AV 3* - Children and the Visual Arts
- ☐ *AV 4* - Personal Portraits - Southern Alberta Artists
- ☐ *AV 5* - Personal Portraits - Northern Alberta Artists
- ☐ *AV 6* - Reaction - program untitled (3/4" only)
- ☐ *AV 7* - Reaction - profile - Nicholas de Grandmaison (3/4" only)
- ☐ *AV 8* - Reaction - profile - Blake Senini (3/4" only)
- ☐ *AV 9* - Illingworth Kerr - Landscapes
- ☐ *AV 10* - Marion Nicoll - Seeing It Our Way (3/4" only)
- ☐ *AV 11* - Hokkaido Museum of Modern Art Exhibit (3/4" only)
- ☐ *AV 12* - Spaces and Places
- ☐ *AV 13* - Donald Thalacker lecture - Design Workshop (Beta only)
- ☐ *AV 14* - Abstractions
- ☐ *AV 15* - Breaking In: Graphic Design (VHS only)
- ☐ *AV 16* - Matting and Framing Works of Art (VHS only)

see over...

Borrower:

Name: _____

Organizational Affiliation: _____

Address: _____

City: _____ Postal code: _____

Phone (during day): _____

This Letter of Agreement is to confirm
your request to preview the above video
programs, for a two - week period: _____

Preview Policy

This preview request is approved with your
signed agreement of the following conditions
of loan:

- 1 The video tapes are to be used for preview purposes only.
- 2 The video tapes are protected by copyright. Duplication is not permitted, nor may the tapes be altered in any way.
- 3 The borrower is responsible for the safe handling of the video tapes while they are in his/her possession.
- 4 Loss or damage of the video tape through negligence will result in replacement charges to the borrower.
- 5 The video tapes must be in this office by the last day of the loan period.
- 6 Return mail postage or courier charges are to be paid by the borrower. The borrower is responsible for proper and adequate packaging in preparation for return.
- 7 Loan periods may be extended by written permission only.

I understand and agree to the above conditions.

Borrower _____

Date _____

Forward this completed and signed loan agreement
to our office:

Alberta Culture and Multiculturalism

Visual Arts

3rd floor, 10158 - 103 Street

Edmonton, Alberta T5J 0X6

haz 7B Handle Them With Care

- a colourful poster depicting potentially hazardous art materials
- published by the authority of the Minister of National Health & Welfare, Health Protection Branch

haz 8 Material Safety Data Sheet

- a sample of the form which manufacturers of art materials will supply, upon request, to the public

Information Sheets

- reprinted with permission of the Center for Occupational Hazards in New York City:

haz 9 Children's Art Supplies Can Be Toxic

haz 10 Health and Safety for Secondary School Arts and Industrial Arts

haz 11 Dye Hazards and Precautions

haz 12 Fiber Art Hazards and Precautions

haz 13 Ceramic Glazes May Poison Food

haz 14 Ceramics – Basic Precautions

haz 15 The Hazards of Solvents

haz 16 Commercial Art

haz 17 Silk Screen Printing Hazards

haz 18 Water Based Screen Printing

haz 19 Stained Glass

haz 20 Air-purifying Respirators for Theater Craftspeople

haz 21 Storage of Flammable and Combustible Liquids

haz 22 Labels and Labelling

Posters

pos 4 Discover Alberta Art

- a poster designed to create awareness and interest in Alberta art

The following blank posters with black and white photographs, showing various arts and crafts techniques, are designed to be used to publicize programs or workshops:

pos 5 **Art – Senior Citizens**

pos 6 **Basketry**

pos 8 **Blockprint**

pos 11 **Enamelling**

pos 12 **Leather**

pos 13 **Macrame**

pos 16 **Silversmithing**

pos 17 **Stitchery**

pos 20 **Latitude 53: A Decade**

– a full-color poster for the exhibition of work by Latitude 53 members, currently in the Alberta Art Foundation collection

pos 21 **Seven Artists from This Region**

– a full-color poster from an exhibition of Alberta artists which occurred at Canada House, London, England

Visual Arts Branch Information

Program Information Leaflets

– describes current services provided by Alberta Culture and Multiculturalism, Visual Arts in the following program areas:

pil 5 **Alberta Art Foundation**

vab 1 **Visual Arts – The Other Side of
the Picture**

– a brochure providing information and guidance regarding the programs and services of the Visual Arts Branch of Alberta Culture and Multiculturalism

– individual leaflets are included in the brochure which describe specific programs and services in detail

Note: see AV 2, page 8

Visual Arts Newsletter

– prepared by Alberta Culture and Multiculturalism, Visual Arts and distributed free of charge

– available back issues are:

- new 3* **Volume 1, Number 3, July '79**
(Marketplace)
- new 4* **Volume 1, Number 4, October '79**
(Photography)
- new 5* **Volume 2, Number 1, January '80**
(Child Art)
- new 6* **Volume 2, Number 2, April '80**
(Public Art in Alberta)
- new 7* **Volume 2, Number 3, July '80**
(Alberta Public Art Galleries)
- new 9* **Volume 3, Number 1, Winter '81**
(Alberta Art)
- new 10* **Volume 3, Number 2, Spring '81**
(Communications in the Visual Arts)
- new 12* **Volume 3, Number 4, Fall '81**
(Folk Art)
- new 13* **Volume 4, Number 1, Winter '82**
(Marketing)
- new 14* **Volume 4, Number 2, Spring '82**
(Printmaking)
- new 15* **Volume 4, Number 3, Summer '82**
(Marketing)
- new 16* **Volume 4, Number 4, Fall '82**
(Alberta Art Foundation)

- new 18* **Volume 5, Number 2, Spring '83**
(Craft Marketing)
- new 19* **Volume 5, Number 3, Summer '83**
(Institutions and the International Market)
- new 20* **Volume 5, Number 4, October '83**
(Art in the Cities)
- new 21* **Volume 6, Number 1, Issue 21, 1984**
(Photography)
- new 22* **Volume 6, Number 2, Issue 22, 1984**
(General)
- new 23* **Volume 6, Number 3, Issue 23, 1984**
(Seven Artists From Alberta – Art in
this Region)
- new 24* **Volume 6, Number 4, Issue 24, 1984**
- new 25* **Volume 6, Number 5, Issue 25, October
1984**
- new 26* **Volume 6, Number 6, Issue 26, December
1984**
- new 28* **Volume 7, Number 2, Issue 28, April
1985**
- new 29* **Volume 7, Number 3, Issue 29, June 1985**
- new 30* **Volume 7, Number 4, Issue 30, August
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- new 31* **Volume 7, Number 5, Issue 31, October
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- new 39* **Volume 9, Number 1, Issue 39, June 1987**
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- new 45* **Volume 10, Number 2, Issue 45, August 1988**
- new 46* **Volume 10, Number 3, Issue 46, October 1988**
- new 47* **Volume 10, Number 4, Issue 47, December 1988**

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Microfiches of the Visual Arts Newsletter

Microfiches of Issue 1 (January 1979) to Issue 44 (June 1988) are available for reference in the Information Centre. Viewing of these may be arranged by phoning the Information Centre at Alberta Culture and Multiculturalism, Visual Arts, 427-2031.

Reprints from the Visual Arts Newsletter

The articles listed below have been reprinted from the Visual Arts Newsletter and can be ordered singly or as a complete set:

Conservation

- R1* **Conservation of Art Works/
Alberta Business Development Grants
Available**
- R2* **Preserving Your Art Collection**

- R3** **Prevention of Deterioration in Works of Art**
- R38** **Conservation Matters Part I**
Conservation Matters Part II
- Exhibition and Galleries*
- R4** **How Not to Handle a Travelling Exhibition/
Ten Safety Rules for Artists and Craftspeople**
- R6** **Negotiating a Deal**
- R7** **Galleries and Artists**
- R25** **Ten Commandments for Framing Art**
- R13** **When is a Gallery Not a Gallery/
Brooks Joyner: Don't Exhibit Until Your Work Merits It**
- R34** **The Art of Framing/
Papermaking**
- R35** **Contemporary Curators/
Arts Journalism**
- R36** **Who Says It Has to be Exhibited?**
- Financial*
- R8** **Grants to Artists**
- R1** **Alberta Business Development Grants Available**
- Health Hazards*
- R9** **Treating Chemicals as the Enemy/
Separating Original Prints from Reproductions/
Tips on Competitions/
What is a Professional Artist?**
- R4** **Ten Safety Rules for Artists and Craftspeople**
- R33** **Ventilation for Oil Painting/
Ventilation for Photographic Darkrooms**
- Marketing*
- R10** **The International Market/
Craft Marketing: Retail Outlets**

- R11** **The Craftsperson: Out of the Sixties,
Into the Eighties**
- R12** **Market Alternatives: Art Rental/
Small Business Advice to Artists**
- R13** **Making Large Craft Fairs Work
for You/
When is a Gallery Not a Gallery/
Brooks Joyner: Don't Exhibit Until Your
Work Merits It**
- R14** **The Photography Market**
- R15** **The Confusing and Complicated Visual
Arts Marketplace/
Get Your Act Together/
Success and Your Portfolio/
Marketing Prints to Patrons**
- R16** **Smart Marketing/
Publishing Photography**
- R9** **Separating Original Prints from
Reproductions**
- R17** **Promoting Your Work/
Home Shows**
- R31** **Marketing Crafts Cooperatively**
- R32** **The Printed Page**
- R37** **Art Fairs/
Marketing Techniques**
- R41** **The Artist as Salesman**
- New Technologies*
- R18** **Entering the Brave New World**
- Personal Management*
- R19** **On Assignment: The Professional
Photographer Makes a Contract**
- R15** **Get Your Act Together/
Success and Your Portfolio**
- R9** **Tips on Competitions/
What is a Professional Artist?**

- R21 Pottery Studio Management/
Solving the Studio Problem Cooperatively**
- R22 Going for It**
- R23 Can You Talk About Your Art**
- R24 Making Space/
The Case of the Missing Case**
- R25 You and Your Portfolio/
Ten Commandments for Framing Art**
- R26 On Becoming a Professional Craftsperson**
- R28 The Business of Art and the Art of
Business/
Art Donations: Taxing Measures**
- R30 Dental and Health Benefits for Artists
at Last/
Copyright and Slides**
- R32 Artists' Supply Shortages**
- R34 The Art of Framing/
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- Economic Conditions*
- R39 Housing Alternatives/
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- Commissions*
- R40 The Glass Commission Process/
Taking Large Chances**
- R41 The Artist as Salesman**
- R42 The Other Side of Commissions/
Dear V.A.N./
Sculpting with Water**
- Legal*
- R27 Income Tax Policy Changes/
Tax Breaks for Artists Proposed by Task
Force**
- R28 Art Donations: Taxing Measures/
Dear V.A.N./
The Business of Art and the Art of
Business**

- R29** **Assessing Studios/
Received: Corporate Gifts**
- R30** **Copyright and Slides/
Dental and Health Benefits for Artists
at Last**
- Personnel and Services*
- R35** **Arts Journalism/
Contemporary Curators**
- R39** **Independent Artists Union**
- RCOM** **COMPLETE set of reprints (R1 - R42)**

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- fc*at 7 **Studio Ceramics in Alberta, 1947-52**
– a catalogue produced in conjunction with an exhibition featuring ceramics as an art form and its early development in Alberta (76 pages – 27 black and white and 19 color photographs; 1981)
- fc*at 8 **Studio Ceramics in Alberta II, 1953-63**
– a continuation of the previous catalogue documenting the development of ceramic art in Alberta
(124 pages – 45 black and white and 24 color photographs; 1983)
- Spaces and Places: Eight Decades of Landscape Painting in Alberta**
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(139 pages – 3 black and white and 58 color photographs; 1986)
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Back issues of the A.A.F. Annual Reports (from 1972 to 1985) are also available upon request. New issues available are:

frep 13 **1985-86 Annual Report**

frep 14 **1986-87 Annual Report**

frep 15 **1987-88 Annual Report**

Other

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